



SIMONE MOUSSET
Choreographer & dancer

© Bohumil Kostohryz

CONTACT

SIMONE MOUSSET

E-mail: simone@simonemousset.com

Homepage: www.simonemousset.com

SIMONE MOUSSET

Choreographer & dancer

BIOGRAPHY

SIMONE MOUSSET trained in London at the Trinity Laban Conservatoire of Music and Dance, the Royal Academy of Dance and the London Contemporary Dance School. She was part of the London Contemporary Dance School's postgraduate dance company EDge under the artistic direction of Jeanne Yasko, founder of Norrdans dance company.

Simone Mousset has performed in works by Sasha Waltz (restaged for EDge), Rachel Lopez de la Nieta (UK), Ben Ash (UK) and Henrietta Hale (UK), Matthias Sperling (CA), Akane Abe (JA), Hannah Ma (DE), Jean-Guillaume Weis (LU) and Anu Sistonen (LU/FIN). She has also worked with Zoi Dimitriou (GR), James Wilton (UK), Igor Urzelai (ES) and Moreno Solinas (IT), and trained with the Virsky Ukrainian National Folk Dance Ensemble. She was a permanent member of the Caracalla Dance Theatre in Lebanon, where she also taught company class and acted as choreographic assistant to the artistic director Abdel-Halim Caracalla. She has performed throughout Europe as well as in Russia, Ukraine, Lebanon and on tours through North Africa and the Middle East.

In 2015, she completed her MA at the London Contemporary Dance School and started to create her own choreographic work as well as continuing to perform. So far, her work has been shown in Luxembourg, Italy, Germany and London. In 2016, she was given the chance to participate in the Théâtres de la Ville de Luxembourg's programme "TalentLAB", where she started to create a new piece under the mentorship of Belgian choreographer Koen Augustijnen.

CREATIVE APPROACH

"I have been making work since 2015 and it is still very early to describe my artistic approach. It seems that I start with the ambition to expose the absurd politics of the world in which I work, as well as the world in which I live. Within this, I am constantly searching for ways in which my work might be relevant, to me and to others.

So far, I have had different starting points for each work I made. I have been inspired by a specific musical composition and folk dance to generate a relentless and complex dance; I have worked from a clear idea of what the piece should say and written text to convey a fairy-tale narrative full of irony and slap-stick theatrical encounters; I have started from open improvisations around a theme to build precarious scaffolds of deconstructed dance theatre.

I am interested in the risk and the potential of finding freedom within high-speed and tightly crafted material. I love the urgency this creates and when this urgency is layered with more or less abstracted narratives, self-irony, and satire. I try to create contexts that question, and in which things are hopefully a bit off, odd, absurd."

- Simone Mousset -

PIECES AVAILABLE FOR TOURING

THE PASSION OF ANDREA OR HOW WE LEARNED TO LAUGH WITH OUR MONSTERS (2016)

The piece is inspired by insecurity, suspicion and despair in an impossible world where no one really knows who's who anymore.

Three dancers who claim to be Andrea enter a complicated score of travelling, meeting, collaborating, killing, dying, and coming back from the dead, often on the brink of losing control of everything. They are searching for something to stabilise them - clutching at straws sometimes, and at each other. Who is the real Andrea? This is the big question that leads them on, and on, and on, and on...



Age: All audience | Duration: 30 min.

Choreography: Simone Mousset with the dancers | **Performance:** Michele Meloni, Andrea Rama, Elisabeth Schilling | **Artistic support:** Koen Augustijnen | **Costume Design:** Simone Mousset | **Light Design:** Simone Mousset, Koen Augustijnen | **Music:** Igor Stravinsky "Petrouchka" (extracts), Ólafur Arnalds "Only the Winds", Survivor "Eye of the Tiger", Audiomachine "Road to Glory"

Creation financed by the programme "TalentLAB" of the Théâtres de la Ville de Luxembourg

IMPRESSING THE GRAND DUKE (2016)



Once upon a time, there was an artist called Nymphadora. Nymphadora lived on the third rainbow in the top left corner of the World's last Grand Duchy. There, she was dancing, and dreaming, and creating all day long. Everything was perfect in Nymphadora's world, until the day she was sent on an important mission by the Grand Duke: Nymphadora, one of the most promising emerging artists of the Grand Duchy, has to find the World's Most Original Idea to create a dance piece.

So Nymphadora descends from her rainbow, and soon finds herself in the deep and mysterious choreographic forest...

Age: All audience | Duration: 18 min.

Choreography and performance: Simone Mousset, Elisabeth Schilling | **Artistic support:** Anne-Mareike Hess | **Outside Eye:** Rachel Lopez de la Nieta, Anne Simon, Linda Bonvini, Thierry Mousset | **Costume Design:** Mélanie Planchard | **Light Design:** Brice Durand | **Musical Arrangements:** Krischan Kriesten | **Music:** Claude Debussy "Étude 10 pour les sonorités opposées"

www.simoneandelisabeth.com

Support: FOCUNA - Fonds Culturel National (LU)
Creation financed by the programme "Les Émergences" of the TROIS C-L - Centre de Création Chorégraphique Luxembourgeois

THEIR PAST (2015)

Their Past shows the fragile arrival of a contemporary dancer in the mysterious land of folklore. Pushed and guided by local inhabitants, she journeys through time - responding with ever-increasing confidence to the bold symphonic scores of Russian composer Yuri Khanon. Strangely insistent, hypnotic even, Khanon's music supports, leads and urges the bodies onwards in space: bodies whirl gently, joyfully, urgently, buoyantly - in pursuit or in abandon - towards the inevitable ending.

Age: All audience | Duration: 14 min.

Choreography: Simone Mousset | **Choreographic Assistance:** Elisabeth Schilling | **Performance:** Hannah Ma, Simone Mousset, Elisabeth Schilling | **Light Design:** Karl Humbug | **Music:** Part 0 and 1 of "Middle Symphony" by Yuri Khanon



Support: Best Western Corona Hotel London (UK), FOCUNA - Fonds Culturel National (LU), Hotel Stayrooms Luxembourg (LU), Deuvre Nationale de Secours Grande-Duchesse Charlotte | stART-up (LU), Ministère de la Culture (LU), Stadt Trier (DE), Tuja Tanz e.V. (DE), Ville de Luxembourg (LU)

Creation financed by the programme "Les Émergences" of the TROIS C-L - Centre de Création Chorégraphique Luxembourgeois