

DANCE WORKSHOPS FOR NON-PROFESSIONAL DANCERS (evening and weekend workshops)

In order to raise awareness of contemporary dance among the wide audience, TROIS C-L regularly offers courses and workshops for amateur dancers.

As part of the implementation of these workshops, the TROIS C-L undertakes to:

- provide a studio for the teacher during the workshop period
- ensure the follow-up and management of registrations via an online platform
- ensure the promotion through its usual communication media (paper and electronic)

Requirements to submit a proposal under this program:

- The candidate must hold a diploma or a recognized education (pedagogy or teaching of dance) and / or certify with an equivalent professional experience.
- The candidate must fully complete the form below, including the material for communication and return it to the following address: stages@danse.lu

Nota bene:

- *Incomplete applications will not be taken into account.*
- *The final decision as for the programming of the workshop is entirely up to TROIS C-L.*

Communication material to be provided with this form:

- 2 or 3 high resolution (300 DPI) free promotional visuals, indicating photo credits.
- a video teaser (30 sec. / 1 min.), best illustrating your workshop, as an.mp4 file. This teaser should be short and dynamic, with an alternation of shots according to your taste (interview shots, danced passages alone or in a group, voiceover on moving image etc.). In addition, in order to respect copyright, it must include all the surnames and forenames of the extras in credits and the music used must be royalty-free. A silent version is also possible

FORM

I) GENERAL INFORMATION ABOUT THE WORKSHOP AND THE CHOREOGRAPHER

1. Title of the workshop:

2. Discipline of the workshop (ballet, contemporary, butoh...):

3. Name of the teacher:

4. Teacher's contact (address, mail, phone number):

5. Short biography of the teacher:

This text will be used by the TROIS C-L for its various paper and electronic communication media. Please deliver a text in French preferably (1000 characters maximum).

II) SPECIFIC INFORMATION

1. Workshop dates:

Please check the availability of the studios (dance studio, theatre studios) on the Banannefabrik calendar: <https://www.banannefabrik.lu>

Please note that all three studios are available for workshops. However, TROIS C-L reserves the right to modify the proposed studios and to give priority to the dance studio within the limits of availability.

2. Workshop schedule:

3. Number of sessions:

4. Possible units (for instance: whole workshop only / individual session possible, ticket of X, etc.):

5. Is it possible to take a trial session?

6. Target audience (young audience / adults) and minimum age of participants:

7. Required level (for example beginners, intermediate, advanced, etc.): Please give a maximum of precision.

8. Maximum number of participants:

9. Language (s) in which the workshop will be given:

10. Description of the workshop:

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III) PRICES (REGISTRATION FEES FOR PARTICIPANTS)

As an indication, you will find below a grid of registration fees recommended by TROIS CL. The final price of the workshop will be fixed in collaboration between the teacher and the TROIS C-L. The reduced rate is granted for professional artists, jobseekers and students upon presentation of proof.

*The teacher will receive 70% of the total amount of the registrations.
For non-residents in Luxembourg, 10% of taxes (RTS) will automatically be deducted from the total amount due to the teacher.*

	Trial session		Average price for individual session	
	Normal	Reduced	Normal	Reduced
Contemporary, ballet, contact, improvisation ...	25,00 €	20,00 €	20€ (1h30)	15€ (1h30)
Other techniques	28,00 €	23,00 €	23€ (1H30)	18€ (1H30)

Price of entire workshop:

Price of trial session - if applicable - (full price/ reduced):

Price for other units (ticket of X):