

## LOTTA SUOMI

**Lotta Suomi** is a Helsinki-based dance artist and she works in the field of contemporary dance, contemporary theatre and performing arts. She did her contemporary dance BA in Iceland Academy of the Arts and her MA studies she finished in the University of the Arts Helsinki's Theatre Academy in 2021. Lotta has mainly acted as a performer and a dancer, but lately she also has worked as a choreographer and a facilitator of working groups. Her artistic works have been shown for example in Zodiak - Center for New Dance in Helsinki and ANTI festival in Kuopio. She last worked as a choreographer in Finnish National Theatre for a play Ikuinen Paluu (Eternal Return). Currently Lotta's practice engages in the sensuousness and affective nature of the body. For her, the bodily porosity and sensitivity are crucial in terms of trying to understand different interconnected phenomena of the world: Big, like climate change but also small, like swimming in a river.

## HELI KESKIKALLIO

**Heli Keskikallio** is a choreographer, performer and dance pedagogue based in Helsinki. She graduated from the University of the Arts Theater Academy Helsinki with a Masters degree in Choreography in 2016. Heli is interested in the processes and different registers of bodily thinking. Making art is for her a way of practicing ecological sensitivity and speculative somatics that she approaches through the extra linguistic expressivity and sensibility of bodily beings. She wants to cultivate sensuous, carnal ways of knowing and embodied thinking into the environment that she feels is pierced through reason, making sense and algorithms.