

## CHOI JAE-HEE

**Choi Jae-hee** studied at Jeonbuk National University and graduate school, and won the Best Picture Award for the Free Participation at the Seoul Dance Festival in 2006. She was selected as the Young Artist Exhibition by the 2009 critic and the 2008 Seoul Cultural Foundation Young Artist (NarT). She won the 2016 Korean Dance Association's Best Choreographer Award for his representative work, «The Claw of a Sharp Worm,» and won the 2017 Seoul International Choreography Competition (SCF) Overseas Jury Award. As a representative choreographer of the Gunsan area, the first Gunsan International Dance Festival was held in 2021.

Choi Jae-hee's contemporary classes has as ambition to extend the choreography with the use of improvisation. It's a new attempt to break away from the perception of the body in everyday life, to try different relationships between objects, time and space, and to break away from a typical movement approach or performance style representation. Recognize the body as an object and explore expanding body movements that can be transformed in various ways such as space, time, energy, and form.