



## GINO ABET

**Gino Abet's** classical dance class is complemented by a touch of modernity, fruit of his years of experience as a choreographer. This class represents his vision of this art as well as his perception of the movement.

**Gino Abet** studied classical ballet with Loredana Boffa (IT) in Napoli. He began his professional career in the Teatro San Carlo di Napoli and did a practical course in Montecarlo with Marika Bresobrasowa. Since the age of 16 he has been working as a professional dancer in the Compagnia I Protagonisti and Balletto del Centro both in Napoli. He then performed at the Staatstheater Braunschweig in Germany as a solo dancer for 3 seasons. Since 2011 he has been working as a guest at various theatres amongst which Theater Krefeld-Monchengladbach (Robert North/US), Staatstheater Cottbus, Oper am Rhein Dusseldorf, Theater Duisburg, Aalto Theater Essen, a.o. He has also gained tour experience in China and South-Africa. As a teacher, he teaches classical ballet as well as modern in several schools and prepares many workshops and dance events in Germany and Italy. He was invited for several dance contests and dance festivals as a teacher and dancer.